

# Summer Reading

Entering

# 12<sup>th</sup> Grade

August 2010

Please read the books listed below  
in preparation for 12<sup>th</sup> grade.

*Count of Monte Cristo* is available from Mrs. Andujar; *Living Under God*, *The Last Sin Eater* and *Amazing Grace* are available to order or online from local bookstores or Amazon.

*Living Under God: Discovering Your Part in God's Plan* Toby Mac and Michael Tait

*The Count of Monte Cristo*, Alexandre Dumas

**OR**

*The Last Sin Eater*, Francine Rivers

*Amazing Grace: William Wilberforce and the Heroic Campaign to End Slavery*, Eric Metaxas

Answer reading response journal questions (*Living Under God*), write a book report (*Amazing Grace*), and create Power Point slides (*The Count of Monte Cristo* or *The Last Sin Eater*).

These books should be read, the book report and slides written and emailed, and the journal entries completed by the first day of school, August 2010.

Mrs. Andujar [candujar@christchapel.org](mailto:candujar@christchapel.org)









# 12<sup>th</sup> Grade – 2010

## Discussion Questions

for *The Count of Monte Cristo*, Alexandre Dumas

For help with the plot, characters, etc., see Interpretive Notes beginning on page 637.

Thoroughly (at least 200 words) answer four of the Questions for Discussion at the end of the book (reprinted below).

Create one Power Point slide for each question and answer plus a title slide with your name, title of the book, and author (total of 5 slides).

1. Is the Count of Monte Cristo like the vigilante heroes of modern movies and television? How is he different? How is his quest for revenge different?
2. In what sense is Abbe Faria Dantes's second father? Why do you think Faria emphasized the ways a man could use the treasure to help his friends?
3. Do you think the Count arranged Albert's kidnapping in Rome? Did the kidnapping further his revenge?
4. Why do you think the Count does not make any efforts to win back Mercedes once he is free? What effects on the Count does Haydee's love have?
5. Describe how *The Count of Monte Cristo* plays upon the 10<sup>th</sup> century French obsession with exotic things. How is the Count of Monte Cristo's adoption of eastern culture and society reflected in his treatment of his friends and enemies?
6. Edmond Dantes takes on a number of aliases during the course of the novel and many other characters have a variety of names as well. What do you consider to be the significance of names in *The Count of Monte Cristo*? Can you speculate on the meaning of each of Edmond Dantes's assumed names?
7. Madame Danglars and Mercedes are peers in the story. In what ways are they similar? Do their behaviors contrast? What roles do they play in the revenge on their husbands?
8. Monte Cristo tells Mercedes "The sins of the fathers shall fall upon their children." Does he adhere to that philosophy in taking his revenge?
9. Consider Edmond's personal character at the novel's beginning and at his end. What has he lost? What has he gained? Is he satisfied with what he has done?
10. The last words that Monte Cristo utters to Maximillian are "Wait and hope." What does he mean? What is the significance of the statement?

Email the slide presentation to me at [candujar@christchapel.org](mailto:candujar@christchapel.org) when you finish it.

# 12<sup>th</sup> Grade – 2010

## Journal Discussion Questions

for use with *The Last Sin Eater*, Francine Rivers

Thoroughly (at least one paragraph) answer four of the Discussion Questions at the end of the book (reprinted below).

Create one Power Point slide for each question and answer plus a title slide with your name, title of the book, and author (total of 5 slides).

1. In your opinion, who or what caused the families in the valley to believe in a sin eater? Why do you think these people went along with such an idea? What consequences occurred because of their fear? How did they respond when confronted with the truth?
2. What traditions or patterns in your life might be holding you captive? What are some ways fear might prevent you from experiencing truth?
3. What things were revealed about Brogan? How were they revealed? What excuses did he offer for his actions? How did he respond to truth?
4. What kinds of excuses do you use to cover up your secrets?
5. What revelations were made concerning Sim? Who revealed them and why? How did Sim respond to the truth? What actions did he take?
6. How do you respond when confronted with the truth? Are you a reactor, an action taker, or do you just ignore it? Explain.
7. Contrast Iona and Bletsung. What was revealed about each woman? What motivated each one? Upon hearing the truth, what course of action did each woman take? What lifestyle did each choose thereafter?
8. When facing difficult choices, what motivates you to either act or do nothing? Be specific.
9. What was revealed about Cadi? About her mother, Fia? How did their guilty feelings keep them apart? What role did Lilybet play? Compare Cadi's and Fia's actions and resolve regarding truth.
10. How has tragedy impaired your relationships? What have you done to promote healing in others? Who comforted or counseled you?
11. Discuss Fagan's relationship with "the stranger." What was missing in his relationship with his father? What was revealed to Fagan about his family? How did Elda encourage him?
12. How do you deal with rejection? To whom do you turn for encouragement?

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# Entering 12<sup>th</sup> Grade

## ***Amazing Grace: William Wilberforce and the Heroic Campaign to End Slavery***, Eric Metaxas

After reading *Amazing Grace*, write a book report that focuses on your reaction/response to the book. This is not your 5<sup>th</sup> grade book report. This report should demonstrate your “deep thinking” on the topic of the book and how the topic relates to your life and/or what you see in the news and in history.

### **Book Report (700-800 words) Scratch Outline**

- I. Introduction (include title and author in a sentence, and publisher and publication date in parentheses). Discuss the theme or overall message of the book. Thesis statement.
- II. Summary of the work (Objective/factual, write in third person only).

*Questions to consider when writing the Reaction paragraphs:*

*How is the work related to ideas or concerns discussed in classes I've taken?*

*How is the work related to problems in our present-day world?*

*How is the work related to my life, experiences, feelings, and ideas?*

*Your reactions should also evaluate the merit of the book: the importance of its points and its accuracy, completeness, and organization.*

- III. Reaction #1 to the work with 2 specific examples/quotes
- IV. Reaction #2 to the work with 2 specific examples/quotes
- V. Reaction #3 to the work with 2 specific examples/quotes
- VI. Conclusion (include theme, opinion/recommendation)

The book report should be typed, double-spaced, 12 or 14 font, Times New Roman or Arial, black ink. On the last page, list the word count.

You may email the report to me at [candujar@christchapel.org](mailto:candujar@christchapel.org) when you finish it.